



Friends of the Ogunquit Heritage Museum

Fall 2011 Newsletter

Mission of the Friends:
To Support the Educational Goals and Programs
of the Ogunquit Heritage Museum

Antiques Show 2011



(L to R) Marilyn Eimon, Susan Meffert, Ryna Lipkind, Bobbi Treen, and Sue Michaelson

You are Invited . . .

**Christmas By The Sea
Open House**

Saturday December 10, 2011

and

Sunday December 11, 2011

1:00 - 5:00 p.m.

**Ogunquit Heritage Museum
Obed's Lane, Ogunquit, Maine**

Special Exhibits

Refreshments



**OgunquitFest Scarecrow at the
Heritage Museum**

President's Letter . . .

Dear Friends and Supporters of The Ogunquit Heritage Museum:

We have come through another busy summer and early fall, which includes the daily visits to the Museum by tourists and locals alike, as well as our opening membership party, and the work of running the annual Antiques Show.

The Board of Directors has again shown incredible leadership in planning and running the Antique Show in mid September. This major fund-raising event by the Friends would not have been possible without the formidable energy and pulling the many facets of the show together by Gary Littlefield and Susan Meffert. Every Board member was also involved in one way or another, and I dare not mention names for fear of omitting someone, but everyone performed the vital tasks involved in this wonderful fund-raising event. These funds are exclusively for the Endowment Fund to ensure the Museum's future.

Of course, the same could be said for the splendid Opening Party on June 3: Many hands and many hearts went into this welcoming party for friends and supporters of the Museum.

Carole and Paula and Docents did a wonderful job of running the Museum for the public, and many, many visitors were thrilled by the wonderful exhibition put together this year.

The Board is already putting plans in place for the events of 2012, with strong leadership in finance, membership and Museum programs.

The Board is extremely grateful for the support of our members, and hope that all will continue this support and join in the hard work in connection with various fund-raising events.

For the Board of Directors,

*Henry Hokans,
President*



Left to right, Jeanine Storrs, Carole Lee Carroll, Paula Cummings, Barbara Hilty and Gail Trust at Paula's luncheon with her Docents. (Missing: Ann Hunnicutt)

Ghostly



Tours

Ogunquit Heritage Museum Committee

Carole Lee Carroll, *Chair*
Gary Littlefield, *Vice Chair*
Susan Meffert, *Secretary*
Eva Nudelman, *Treasurer*

Stuart Nudelman Charles Dahill
Susan Levenson Peter Woodbury
Robin Fagerlund

Barbara Woodbury, *Chairman Emerita*
Paula Cummings, *Museum Coordinator*

Friends of the Ogunquit Heritage Museum *Board of Directors*

Hank Hokans, *President*
J. Norman Wilkinson, *Vice President*
Sue Michaelson, *Secretary*
Marilyn Eimon, *Treasurer*

Benita Braggiotti Wini Mason
Pat Dateo Bobbie Treen
Bob Glidden Gail Trust
Ryna Lipkind



*Friends of the
Ogunquit Heritage Museum
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Peter R. Woodbury, *Editor*

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OHM Chair's Report . . .

The summer went well for the Ogunquit Heritage Museum. We had over 600 people visit the museum, and most of them had positive comments. The visitors were greeted by our museum coordinator Paula Cummings and her docents. The docents were Gail Trust, Barbara Hilty, Ann Hunnicutt, and Jeanine Storrs. They were of great assistance to Paula and the museum. They were the keepers of the museum and their help was greatly appreciated. We may try to extend the Museum hours into October, if only on the week-ends.

The theme of last summer's exhibits was Perkins Cove and it seemed to appeal to our visitors. We had people from the cove visiting, lending and gifting many artifacts, photographs, and paintings. It was so nice to receive their support. Helen & Mike Horn, Isabel Lewando, Marcia & Bobby Brazer, Deborah Nelson, Chris & Judith Woodbury, Richard Perkins, Wayne Perkins, Jeanne Young, Hal Laurent, and Gary Littlefield were among the contributors. Other contributors were The Ogunquit Museum of American Art, Thomas Lonergan, Barbara Hilty, Don Gorvett, Marilyn Eimon, Evelyne Harper Neill, Fran Scully and Stuart and Eva Nudelman. I also would like to thank the Historical Society of Wells & Ogunquit for sharing their photographs with us. For those of you, who have not seen the exhibit, please try to stop by at The Christmas by the Sea open house.

Following the summer, the Friends of the Ogunquit Heritage Museum organized and ran the annual antique show. They were led in this effort by Susan Meffert. This will be her last year in charge of this event and she can never be adequately thanked. In addition, Gary Littlefield was in charge of the physical set-up of this event, which is also complicated and time-consuming. His expertise and dedication is also greatly appreciated. The final event of the year was the Ghostly Tours, which also had many visitors. Night time in Ogunquit with pumpkins, ghosts and witches is indeed a beautiful and festive time.

It has been an interesting year, and we look forward to planning and putting together the exhibits for 2012. Season's Greetings to all of the Friends of the Ogunquit Heritage Museum. Thank you for your interest and support.

*Carole Lee Carroll,
Chair*



Accessions . . .

Bobby and Marcia Brazer

Photographs and Cove memorabilia with documentation

Paula Cummings

Vintage postcards of Valerie's Restaurant & Bald Head Cliff

Marilyn Eimon

Ogunquit Annual Reports, 1949 & 1982; Town of Wells Property Valuation List, 1976

Elaine and Phillip Feldman

31" x 40" panoramic photo of Ogunquit Beach

Martin and Fay Fitzgerald

Sign from John Parella's Whistling Oyster Restaurant
Whistling Oyster ad from *Boston Transcript*, 1929

William A. Greenberg

45-year old slide of High Rock Hotel

Fredericka D. Hart

19 bound volumes of Ogunquit Playhouse Programs

Arthur Johnson

Printed scans of 30 vintage post cards

Dean Johnson

Letter to George and Bessie Sideris from Richard M. Nixon

Ben Lewando

Bait barrel hand truck

Audrey Miller

Items from the Ogunquit School of Painting and Sculpture

Norma Miller

Perkins/deMorlais Genealogy
Perkins Genealogy from Ancestor John Perkins, 1583

Wayne Perkins

Bait bags knitted by Raymond Hayes; Lobster trap head;
Branding iron belonging to Leon Perkins; Trawl roller

Marilyn Quint-Rose

Barn Gallery flyer; Vintage photos of Ogunquit

Diane Straus

Permission to copy 12 photos of the Hans Family

Norman Wilkinson

Cast iron last (shoemaker's foot form)

Jeanne M. Young

James Winn House photo, ca. 1935;
Copper keel bolt dragged up from near Bald Head Cliff,
thought to be from the Bark *Isidore* which sank in 1842



Visitors were captivated by the excellent exhibition which covered every aspect of the history of Perkins Cove.

Blanche Remembers . . .



Blanche Staples

Here's another story as told by the late Blanche Hutchins Staples, beloved docent, story teller, teacher and major contributor to the Ogunquit Heritage Museum. Transcribed by Bill & Judy Baker.

Artists, Writers, and Musicians

I was secretary there [at Hamilton Easter Field's art school] for a couple of years. Robert Laurent taught sculpture and Bernard Karfiol had the life class and the nude models and of course that was pretty shocking in those days; William von Schlegell painted seascapes and landscapes and they liked having me as their secretary because I chased the students down and made them pay up, because often their students didn't pay. We had maybe ten and twelve in each class.

William von Schlegell, a very good landscape painter, taught at the art school; he took groups outside. He did a lot of still life too. He was a very, very good painter. His style is very distinctive. When you see his paintings, you'll recognize them. He used very heavy, thick paint, and wonderful color—marvelous color! And he and his wife lived down in the Cove where John Laurent now lives. He lived there in the summertime for years. She was a charming woman; she painted but was not particularly well thought of.

That group of artists wanted to come to Ogunquit to run this school; they also wanted to have a good time, and they were great golfers, and so they spent their mornings at the school, and in the afternoons they went golfing.

Rudy Dirks was also a great friend of that school; remember he was the one who did the *Katzenjammer Kids*. He was the first one to ever invent balloons over the characters' heads. Before that they used to have a caption underneath the cartoon, but he was the originator of the balloon.

Yes, I knew Rudy. He was TERRIBLY funny, hilariously funny. Why, I can't tell you the things he'd say—he was full of it!—full of the devil! There's a picture of him down at the museum, and he's sitting in the middle with a tremendous grin on his face, and if you look down at his pants, there's quite a lump there, and I'm sure that Rudy took something and put it there, and he's

Endowment Contributors . . .

Susan Meffert

In Memory of her parents
Harriet and George Smith

Mary-Leigh Smart

In Memory of
Adrian Lord Asherman

Ralph and Nancy Davison

Sydney Henderson

In Memory of
Robert Laurent and Rudy Dirks

Ryna and Jason Lipkind

In Honor of
The 60th Wedding Anniversary of
Elaine and Phil Feldman

Welcome New Board Members . . .

Benita Braggiotti

Pat Dateo

Gail Trust

sitting there grinning. That's exactly the kind of thing he would do. The rest of them are looking quite dignified, all except for Rudy. And you would see Rudy Dirks on the street—meet him — and he was always deadpan, and you'd walk by, and as you walked by, he would hand you a cigarette, and keep right on going! And John [Dirks] has a lot of his talent, but none of his wit.

Cliff Sterrett lived up on Pine Hill North and had cocktail parties every single afternoon at his house. There was only one requirement: that you never talked about anything that was unpleasant or tragic, because you would be shut off immediately and you would never be invited again. I remember going to the parties and all the conversation had to be very light and fun and there was a lot of laughter because he said They were the inspiration for his cartoons—he did *Polly and Her Pals*— and he couldn't listen to tragic stories and keep his sense of humor.

To be continued...